

## Advertising

Alexander Kerby, Tech, Media & IP Development Leader Cameron Griffiths, Head of Media & IP



#### Poll

How important is media (or advertising) business to the overall **strategy** and **growth** plan for you and your team in 2026?

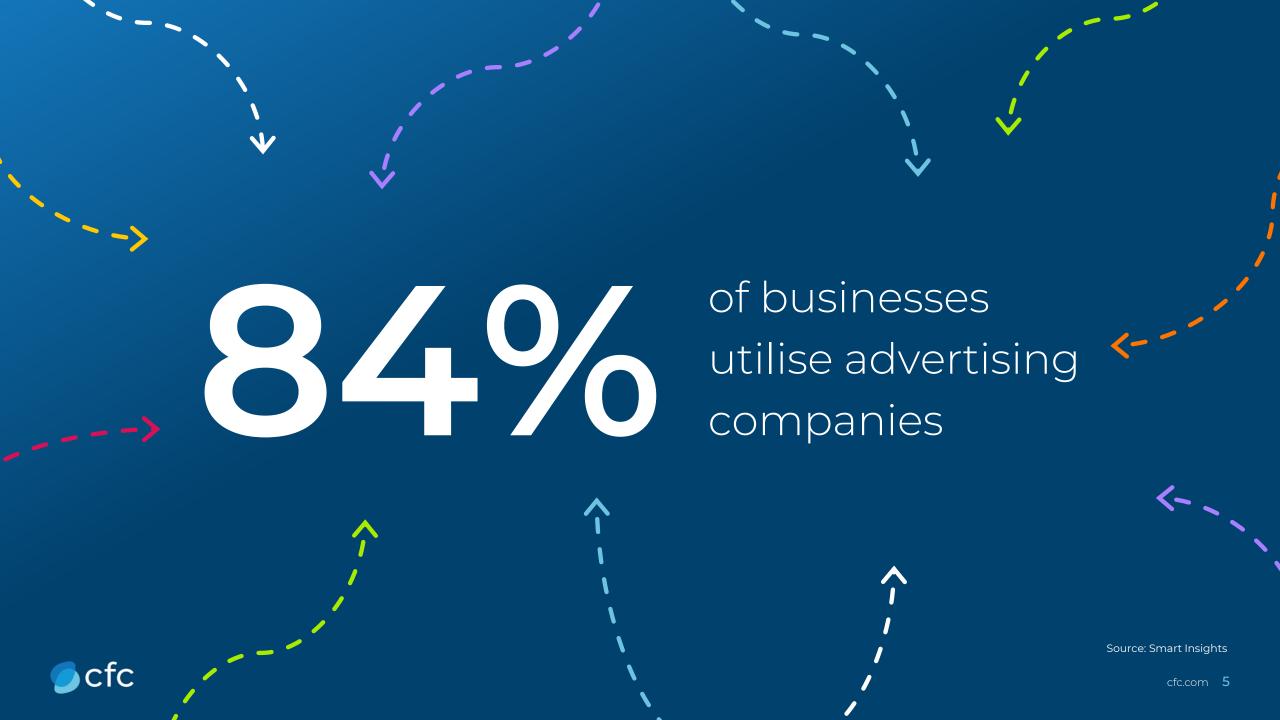
# E8160n 2025 market size

cfc

Source: investors business daily

cfc.com 3





## Objective

To help you win more advertising accounts.

## Experts in media insurance



CFC is a specialist insurance provider, pioneer in emerging risk and market leader in Media. Our global insurance platform uses cutting-edge technology and data science to deliver smarter, faster underwriting and protect customers from today's most critical business risks.



#### Media team



Cameron Griffiths Head of Media & IP



Alexander Kerby Tech, Media & IP Development Leader



**Brad Johnson** Development Manager



Tom Skedge Underwriting Manager



Ahsha Sage Product Manager



Ann Gallagher Media Underwriter



Jack Donovan Media Underwriter



Joel Vassell Media Underwriter



Zak Warby Media Underwriter



Kate Campbell Assistant Underwriter



Millie Stonard Assistant Underwriter



Olivia Shaw Assistant Underwriter



Jina Wickman Underwriting Assistant



Niamh Gannon Underwriting Assistant





## Advertising verticals

## Common types of advertising

Broadcast Influencer Print Podcast Experiential Digital Sports Creative Film/TV



## It's all in the **claims**

Poll

What is the most **prevalent claim** that keeps underwriters **up at night?** 

## Advertising claims: it's what we're here for

850

The number of claims CFC have handled effecting the advertising industry

IP rights infringement

The most frequent

Breach of contract

The most severe

Ransomware

The emerger



## Underwriting workshop

## Key exposures facing the advertising industry

- Breach of contract accounted for 47% of claims paid, and the second frequent
- Intellectual property rights infringement accounted for 26% of claims paid, and the most frequent
- Ransomware 3% increase year on year



## Top tips from the head of media & IP





## What underwriters look for when <u>underwriting</u> an **advertising risk**

Contractual exposure

2 IP rights infringement exposure

Ransomware exposure



## Underwriter questions explained

#### Contractual / E&O

- Contract value and length
- Client type
- Limitation of liability clause

#### Intellectual property

- Nature of content and permissions
- Business activities and industry
- Artificial intelligence usage

#### Ransomware

- High value digital asset
- PII
- Security measures



### Example one: digital advertising agency

#### Digital-first advertising agency focusing on the fashion and travel industries

#### Services

- Creative campaign production and execution.
- Digital marketing including web/app development and hosting.
- Experiential marketing.

#### Nature of content

- All campaign collateral including all visual media.
- Experiential deliverables including temporary structures.
- All content angled towards 'luxury' end of spectrum.

#### **Application**

- Revenues
  - Previous year: £35m
  - Current year: £45m
- Contracts
  - o H&M: f6m
  - American Airlines: f2.5m
  - Versace: f1.5m
- Records
  - Sensitive: 500
  - o Non-sensitive: 100,000
  - Strong network security (ISO certified) including use of established TPSPs and robust approach to back-ups and recovery



## Example two: Composition and licensing for advertising

#### Independent composer and licensing professional specifically for the advertising industry

#### Services

- Original composition of brand 'jingles' as well as full commercial advertising soundtracks.
- Sync licensing of third-party compositions for commercial use.

#### Nature of content

- Short tunes associated with a particular brand identity.
- Full theme song composition.
- Composition and/or licensing for use in commercial advertisements.

#### **Application**

- Revenues
  - Previous year: \$750k
  - Current year: \$900
- Contracts
  - Nandos: \$200k
  - Woolworths: \$60k
- Risk Management
  - Well experienced and all compositions are original
  - No musicologist



# Troubleshooting advertising:

Your questions answered

## Appetite

Broadcast Experiential Print Film/TV Influencer Sports Podcast Digital Creative



Revenue vs pass-through 'Fat finger'

# What CFC does **differently** to other markets

## How we **prevent** cyber attacks

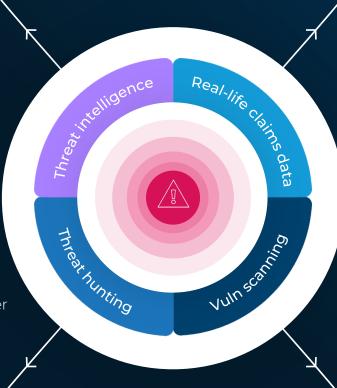
From the moment a customer takes out a CFC cyber policy, we start working around the clock to protect them against cyber attacks.

Threat intelligence

We partner with government and private threat intelligence organizations to identify and analyze information about cyber threats targeting our insureds.

#### Threat hunting

We search for signs of malicious activities, unauthorized access, or other indicators of compromise that go beyond traditional security measures.

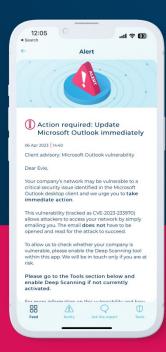


Real-life claims data

We use our own proprietary claims data to help identify attack trends and potential threats.

Vulnerability scanning

We actively scan insureds for known vulnerabilities and cyber risks that have a high correlation to claims.



Real-time, actionable threat alerts

Using our **Response**app, we alert our
insureds to threats
 targeting their
business & help them
 mitigate the risk.

## Response: Our mobile app for cyber

The quickest and most secure line of communication with our cyber security team.

Most cyber incidents will disable a business' networks and email access. The Response app gives insureds instant access to our cyber security team when all other channels are compromised.



Customer Champion of the Year

Insurance Times Awards 2024



**Customer Care Award** 

Insurance Times Claims Excellence Awards 2022



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**◄** Search

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Alert

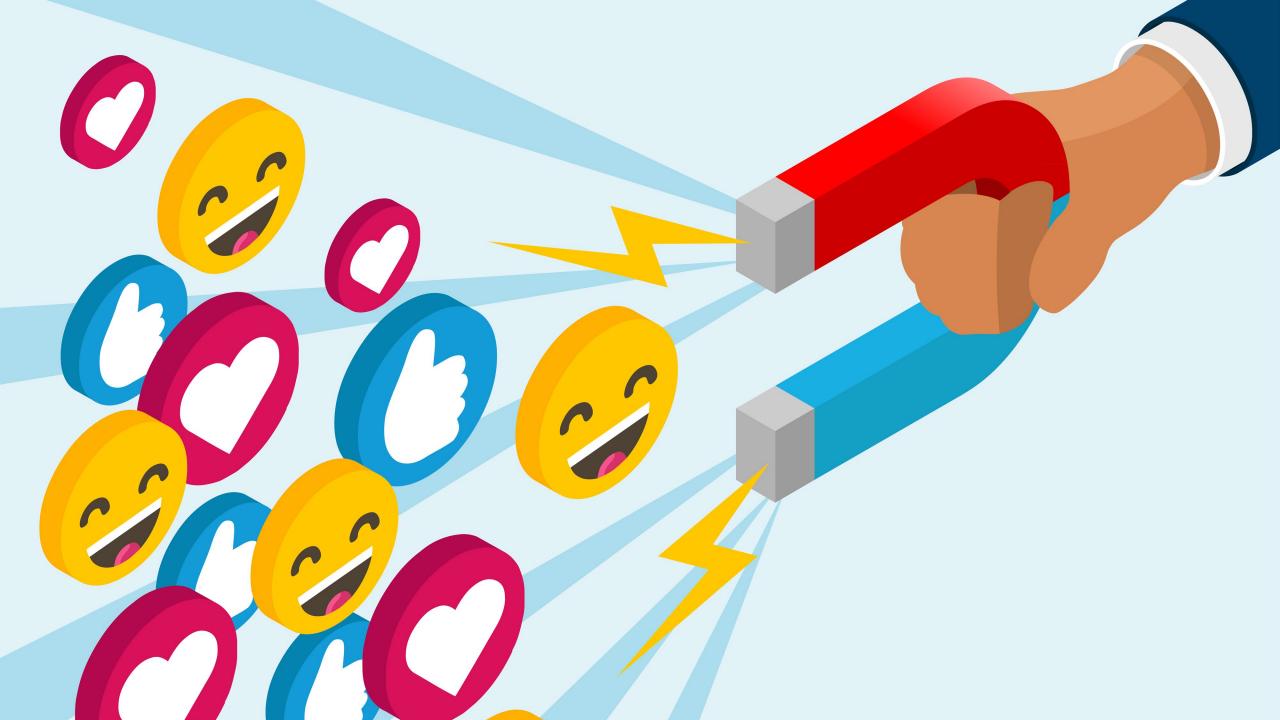
Insured

Direct and secure way to notify us of a cyber incident or request help

The secure way for insureds to unlock their policy documents

(excluding US insureds)

The **future** of advertising



## Thank you!

Alexander Kerby <a href="mailto:akerby@cfc.com">akerby@cfc.com</a>

Cameron Griffiths

cgriffiths@cfc.com



US brokers! Register for our tech and professional liability (admitted)
Connect webinar now.

Tuesday October 21 9am PDT | 12pm EDT